THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5350. *Tuesday, Feb.* 12, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. BALFE not being sufficiently recovered from his hoarseness last night, to resume his part of *Farinelli,* Benedict's Opera of *The Gipsy's Warning* was performed, with the Lions, and the Pantomime. We are sorry to hear that one of VanAmburgh's Lions died a few days ago.

COVENT GARDEN THEATRE.

LAST night the Tragedy of *King Lear* was repeated here, with the Pantomime. In the wide range of characters personated by Macready, there is not one to which he imparts more beautiful effect than to that grand conception of Shakspeare, *Lear.* The *Fool,* which is another extraordinary creation of our immortal bard, has ample justice from Miss P. Horton; all its points are given by that charming actress with the most touching and delicate effect. Mrs. Warner's *Regan* is perfect, and Anderson's *Edmond* highly respectable. The stage arrangements and scenery are truly admirable.

ST. JAMES'S.—Three new Burlettas were produced at this Theatre last night, proving that the new lessee is determined by every exertion to deserve the patronage of the public. The first was called *The Young Sculptor,* from the pen of Mr. Henry Mayhew, which was triumphantly successful, a success mainly to be attributed to the natural yet forcible acting of Mrs. Hooper in the character of an enthusiastic young sculptor, named *Juan* The second, was called *Friends and Neighbours,* of which Mr. Haynes Bayley claims the paternity; it was an agreeable little piece, in which Dowton and Mrs.Glover played excellently, and Mrs. Cooke, a *débutante,* also deserves favorable mention. We rather think this piece is an adaptation from theFrench,for the author has made Mrs. Glover defend that practice by saying it was like warming up a jelly, and by putting it into a new mould, making it again serve for the entertainment of his friends. The highest praise is due for the admirable stage arrangements in this and the preceding piece. The studio of the sculptor, and a drawing room, through the windows of which the opposite houses are seen, were equal to anything of the kind ever exhibited on the stage of the Olympic. The third novelty was a broad Farce, entitled *A Troublesome Lodger,* and its authors, (for there are two,) Messrs. Mayhew and Bayliss, have taken their idea from the trick lately played by some swindlers, taking lodgings in a respectable house, and then announcing a vulgar exhibition, for the purpose of extorting money from the perplexed landlord. Wrench and Hughes personated the two schemers,

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

and thanks to their admirable acting the audience did nothing but laugh and applaud till the curtain dropped, when, however, some disapprobation was expressed. As soon as Wrench could obtain a hearing, he said "Ladies and Gentlemen, as soon as *The Troublesome Lodger* has become a more acceptable tenant, I trust you will allow him to re-appear." It being Mr. Hughes's first appearance here, he received a most flattering reception, and his humorous dressing and acting, proved he deserved it; but for him and Wrench the Burletta would have been irretrievably damned. The Animals, and *The British Legion*, made up the bill of fare.—The house, we are happy to say, was well attended.

We understand that Mr. James Vining has taken the Queen's Theatre, Tottenham Street, during Lent, and commences on Friday, the 15th instant, having secured the services of Madame Vestris, Mr. Charles Mathews, Mrs. Orger, and Mr. Keeley, supported by the whole of the Olympic company.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had closed his establishment for a short time, in consequence of the premises undergoing repair, but that he intended re-opening in a few days with an entirely new stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (39th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganerat Tableau of the Characters.

To-morrow, (being Ash-Wednesday,) there will be no Performance.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

A Charitable Institution.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr ANDREWS
William Tell, ... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

After which, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS,
Pat Rooney, Mr T. LEE, Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS,
Mrs Dobbs ..... Mrs GRIFFITH
Miss Damper, Miss APPLETON,
Miss Jemima Damper ..... Mrs T. MATHEWS,

To conclude with, the Comedy of

Charles the Second

Or, The Merry Monarch.

King Charles ..... Mr ANDERSON,
Rochester, Mr VINING,
Captain Copp ..... Mr BARTLEY,
Edward, Mr MAMVERS,
Lady Clara ..... Miss CHARLES,
Mary, Miss RAINFORTH,

To-morrow, (being Ash-Wednesday) there will be no Performance.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.